

University of the Arts London \* \* \* \*

University of the Arts London  
**STUDY ABROAD**

Programmes in the Arts, Design,  
Communication and Performance  
2011 - 12



University of the Arts London comprises six internationally renowned colleges

Camberwell College of Arts  
Central Saint Martins College of Art and Design  
Chelsea College of Art and Design  
London College of Communication  
London College of Fashion  
Wimbledon College of Art

#### HOW TO CONTACT US

##### For courses at

Camberwell  
studyabroad@camberwell.arts.ac.uk

Chelsea  
studyabroad@chelsea.arts.ac.uk

Wimbledon  
studyabroad@wimbledon.arts.ac.uk

Study Abroad Office  
University of the Arts London  
272 High Holborn  
London WC1V 7EY  
United Kingdom

Telephone +44 20 7514 2249  
Fax +44 20 7514 1860  
www.arts.ac.uk/studyabroad

##### For courses at

Central Saint Martins  
studyabroad@csm.arts.ac.uk

Study Abroad Office  
Central Saint Martins College of Art and Design  
10 Back Hill  
Clerkenwell  
London EC1R 5EN  
United Kingdom

Telephone +44 20 7514 7285  
Fax +44 20 7514 7016  
www.csm.arts.ac.uk/csm\_study\_abroad.htm

##### For courses at

London College of Communication  
LCC is not taking applications for  
Study Abroad during 2011-12

##### For courses at

London College of Fashion  
studyabroad@fashion.arts.ac.uk

Study Abroad Office  
London College of Fashion  
20 John Princes Street  
London W1G 0BJ  
United Kingdom

Telephone +44 20 7514 7540  
Fax +44 20 7514 7490  
www.fashion.arts.ac.uk/studyabroad





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## MEET THE STUDY ABROAD TEAM

*Advice and guidance from UAL's specialists  
in art and design education*

From left: Basia Szkutnicka,  
Ashley Palmer, Isobel Child,  
Hannah Svensson MacLeod,  
Tom Webb, Karin Johansson

### Public houses

#### **The Cock**

Oxford Circus  
27 Great Portland Street  
London W1W 8QG

#### **The John Snow**

Soho  
39 Broadwick Street  
London W1F 9QP

#### **The Jerusalem Tavern**

Clerkenwell  
55 Britton Street  
London EC1M 5UQ

#### **The Duke**

Holborn  
7 Roger Street  
London WC1N 2PB

#### **The Coach and Horses**

Soho  
29 Greek Street  
London W1D 5DH

#### **The Cross Keys**

Covent Garden  
31 Endell Street  
London WC2H 9EB

#### **The Ten Bells**

Shoreditch  
84 Commercial Street  
London E1 6LY

#### **The Royal Oak**

Shoreditch  
73 Columbia Road  
London E2 7RG



# Wherever you are in the world Welcome to University of the Arts London

Creative bones, an original mind and an independent spirit? If you have all three, you'll love exploring one of the world's great creative capitals. And if insight, inspiration and new challenges are what you want, you'll find them all at Europe's most influential university for art, design, fashion, communication and the performing arts.

University of the Arts London is a creative community of 24,000 full and part-time students from more than 100 countries, studying at levels from further and higher education to postgraduate and research. We are also Europe's largest university for art, design, fashion, communication and the performing arts. We build on our association with some of the world's most original thinkers in the arts, inspiring students and staff to challenge convention, generate new ideas and nurture exceptional talent.

Start planning now for your semester in London, working alongside our honours degree students in one of our specialist Colleges. If your time is more limited, then you can choose from a wide range of specialist programmes over the summer.

So read on, consider your options, secure yourself a place... and start packing!

TO FIND OUT MORE, VISIT

[www.arts.ac.uk/studyabroad](http://www.arts.ac.uk/studyabroad)



## Cafés

### **Fernandez & Wells**

*73 Beak Street*

*London W1F 9SR*

Portuguese custard tarts (Pastéis de Nata) make a perfect complement to F&W's excellent coffee.

### **Bar Italia**

*22 Frith Street*

*London W1D 4RP*

All night Soho favourite since 1923. Great Italian coffee and absolutely packed whenever there's a televised Italian football match.

### **Flat White**

*17 Berwick Street*

*London W1F 0PT*

An antipodean style coffee which is served as a strong shot of espresso served in a small cup with textured milk; a damn good strong coffee.

### **Maison Bertaux**

*27 Greek Street*

*London W1D 5DF*

Thoroughly authentic French café, quality cakes and patisseries with a unique ambience created by the decor and the staff.

### **L'Eau à la Bouche**

*49 Broadway Market*

*London Fields*

*London E8 4PH*

Popular French deli and cafe in Broadway Market. Friendly and knowledgeable staff, great coffee and a wide range of breads, cheeses and delicious snacks.





## Art galleries

**The National Gallery**  
Trafalgar Square  
London WC2N 5DN  
[www.nationalgallery.org.uk](http://www.nationalgallery.org.uk)

**The Photographers' Gallery**  
16–18 Ramillies Street  
London W1F 7LW  
[www.photonet.org.uk](http://www.photonet.org.uk)

**Hauser & Wirth**  
196a Piccadilly  
15 Old Bond Street  
London W1S 4AX  
[www.hauserwirth.com](http://www.hauserwirth.com)

**The Hayward Gallery**  
Southbank Centre  
Belvedere Road  
London SE1 8XX  
[www.haywardgallery.org.uk](http://www.haywardgallery.org.uk)

**The Royal Academy**  
Piccadilly  
London W1J 0BD  
[www.royalacademy.org.uk](http://www.royalacademy.org.uk)

**Tate Modern**  
Bankside  
London SE1 9TG  
**Tate Britain**  
Millbank  
London SW1P 4RG  
[www.tate.org.uk](http://www.tate.org.uk)

**Whitechapel Gallery**  
77–82 Whitechapel High Street  
London E1 7QX  
[www.whitechapelgallery.org](http://www.whitechapelgallery.org)

**Institute of Contemporary Arts (ICA)**  
The Mall  
London SW1Y 5AH  
[www.ica.org.uk](http://www.ica.org.uk)



## THE PROGRAMMES

### *Your five options*

Taught by practising artists, designers, theorists and critics, all our courses are taught in the studio, and draw on London's rich cultural resources.

### THE 'INTEGRATED' SEMESTER PROGRAMME

**Camberwell**  
**Central Saint Martins**  
**Chelsea**  
**Wimbledon**

Students study full-time alongside our honours degree students for one, two or three terms. You are fully integrated into the BA course and UK student life, and we have the same expectations of you as of any other BA student. There is a strong emphasis here on the development of creativity. You will need to adapt quickly to a very different way of teaching and studying, work independently, and be prepared for some live projects, and some real insights into your work.

Postgraduate opportunities are also available – please ask for details.

### THE 'STAND-ALONE' SEMESTER PROGRAMME

**Camberwell**  
**Chelsea**  
**London College of Fashion**  
**Wimbledon**

Fourteen week programmes are offered in Fashion at LCF (Design; Merchandising and Communications); Graphic Design and Interior Design (the London Design Program at Chelsea); and the London Contemporary Art Theory Semester Program at Camberwell. Semester dates match those in the US, and the style of teaching follows the US model. You will be asked to follow a certain number of mandatory units, and choose specialist options. These courses are career-oriented and specially designed to meet course requirements at your home College or University.

At Wimbledon, we offer a new postgraduate Drawing programme based in both London and Sydney, Australia.

### SUMMER SCHOOLS

**Camberwell**  
**Chelsea**  
**London College of Fashion**

Summer schools for credit in Fine Art Studies at Camberwell, Contemporary Art Studies at Chelsea, and in Fashion Design and Footwear at LCF. These courses last between 4 and 8 weeks, depending on the College, and are a great opportunity for students who cannot study for a full semester or year. LCF now offers an Ayurveda summer school based in India.

### INTENSIVE SUMMER SCHOOLS

**Central Saint Martins**  
**Wimbledon**

Three week summer schools for students with at least a year's experience at undergraduate level in their specialist area, who are looking for an intensive experience that gives a taste of our full-time degree courses. Practical projects, individual tutorials, and visits to places of interest are all included. Students take home a certificate of attendance, a list of projects you have completed, and comments from your tutor. Some North American universities will award credit, but we do not.

For students unable to study abroad, London can come to you! Wimbledon offers the one week New York Program from summer 2011.

### TAILOR-MADE PROGRAMMES

**Camberwell**  
**Central Saint Martins**  
**Chelsea**  
**London College of Fashion**  
**Wimbledon**

We can tailor-make a programme of any length, and at any time of the year, for students from your university at five of our six Colleges.



## Museums

### British Museum

Free admission  
Great Russell Street  
London WC1B 3DG  
[www.britishmuseum.org](http://www.britishmuseum.org)

### Design Museum

Admission charge  
Shad Thames  
London SE1 2YD  
[www.designmuseum.org](http://www.designmuseum.org)

### The Foundling Museum

Admission charge  
40 Brunswick Square  
London WC1N 1AZ  
[www.foundlingmuseum.org.uk](http://www.foundlingmuseum.org.uk)

### Sir John Soane's Museum

Free admission  
13 Lincoln's Inn Fields  
London WC2A 3BP  
[www.soane.org](http://www.soane.org)

### London Transport Museum

Admission charge  
Covent Garden Piazza  
London WC2E 7BB  
[www.ltmuseum.co.uk](http://www.ltmuseum.co.uk)

### Wellcome Collection

Free admission  
183 Euston Road  
London NW1 2BE  
[www.wellcomecollection.co.uk](http://www.wellcomecollection.co.uk)

### The V&A Museum

Free admission  
Cromwell Road  
London SW7 2RL  
[www.vam.ac.uk](http://www.vam.ac.uk)



# University of the Arts London

## 'The hippest place to learn your trade'

*The Daily Telegraph*

Every year, hundreds of undergraduates from around the world arrive in London to Study Abroad at University of the Arts London.

This brochure marks the first stage of that journey. Here you will learn about the courses and Colleges, and how to apply. You'll also need to spend some time on our website at [www.arts.ac.uk/studyabroad](http://www.arts.ac.uk/studyabroad), in particular for information about the courses.

In the meantime, we are here to provide all the practical help and advice you need, before, during and after your stay at University of the Arts London.



“  
NARI YUN

**Sookmyung Women's University  
South Korea**

Nari is set to graduate almost straight away when she returns to Sookmyung Women's University in South Korea, completing her four-year degree in fashion textiles and clothing.

“My school in Korea is focused on theoretical study, but there's much more practical experience in London. I also like exploring the city and visiting free galleries. It's very exciting and provides me with inspiration. While I've been here, I took the opportunity to travel to Paris, which I loved.

“In the short-term, my priority is to graduate and maybe find an internship in either London or Paris.”

**Nari's ambition:** to have her own fashion label.

## THE COLLEGES

*A creative collection*

### Camberwell College of Arts



What makes Camberwell so special? For the students and people who

work here, it's the spirit of enquiry and invention, distilled and refined by more than 100 years of outstanding achievement in arts education. Camberwell is at the heart of a unique artistic community in Southwark, one of London's most vibrant boroughs. The College has a distinguished history and over the years has launched the careers of some of the foremost figures in the arts today. Camberwell is renowned for its teaching in photography, conservation, graphics, illustration, drawing, painting, sculpture and 3D design, and students are encouraged to explore their ideas to the limit in this thriving artistic community.

### Central Saint Martins College of Art and Design



From the design of London's red buses and black cabs to theatrical productions like

Phantom of the Opera; from exquisite fashion at Dior and Chloé in Paris to the portrayal of James Bond; Central Saint Martins' alumni have made a profound impact on our lives. For the past 150 years, staff and students have built on these successes by pushing the boundaries of education and research in the fields of fine art, fashion and textiles, graphics and 3D design, theatre and performance. In 2011, the College moves to Kings Cross in central London. By bringing all disciplines together the new campus will open up exciting possibilities for creative collaboration as well as promising an outstanding social scene for students.

### Chelsea College of Art and Design



Chelsea's name is synonymous with some of the most creative periods in London's

recent history. Indeed, many famous artists and designers started their careers at Chelsea, including writer and illustrator Quentin Blake, and Turner Prize winner Chris Ofili. In 2005, Chelsea students moved to a spectacular new campus, next to Tate Britain and right by the river Thames. This has created an unparalleled opportunity to exhibit national and international artists alongside current Chelsea students. Meanwhile, Chelsea's world famous programmes of fine art (painting, sculpture, media), graphic design, interior design and textiles are changing and evolving to meet the needs of our fast-moving creative industry.



### London College of Communication



LCC's modern central London campus is the best possible springboard for

students wanting to progress in the rapidly expanding design, photography, broadcasting, publishing, advertising, film and media industries. LCC is wired into these industries more than any other UK university.

LCC is not taking applications for Study Abroad during 2011-12

### London College of Fashion



London College of Fashion has an international reputation as a provider of fashion

education, research and consultancy. LCF's course portfolio spans all aspects of the fashion industry – from creation and production to the promotion and management of fashion. From footwear design to fashion buying and merchandising, and from make-up for film to styling photographic shoots, the philosophy of all courses at LCF is to offer creative development alongside technical excellence and a strong vocational slant. LCF has run its unique Study Abroad programmes for 20 years, offering international students the opportunity to study a range of specifically tailored, career-orientated courses in fashion, make-up and photography.

### Wimbledon College of Art



Wimbledon joined University of the Arts London in 2006, but was founded

back in 1890 and is a small specialist art college with an outstanding reputation in fine art and theatre. It has a close-knit and friendly community, international in outlook, far enough away from the centre of London to have real space to think and work in, but still just a 15 minute rail journey from the city's rich cultural resources. The College has excellent studios, workshops, exhibition and theatre spaces, and social facilities, which have recently been further enhanced by purpose-built postgraduate studios, and a newly refurbished 150 seat theatre incorporating film and sound studios.





## Editor's picks

### **Arcola Theatre** 27 Arcola Street London E8 2DJ

Housed in a stunning converted factory in Hackney, Arcola is a favourite of established theatre literati as well as young, upwardly mobile innovators. London's largest theatre studio, Arcola is well known for the variety of its programming – from new writing to classic drama, music and comedy.

[www.arcolatheatre.com](http://www.arcolatheatre.com)

### **Cafe Kick** 43 Exmouth Market London EC1R 4QL

#### **Bar Kick** 127 Shoreditch High Street London E1 6JE

If table football is one of your passions then head down to Cafe Kick. Original French Bonzini tables with beech wood, cast iron figurines and the proper World Cup cork balls. They work with tokens from the bar for 80p per game. Winners stay on.

[www.cafekick.co.uk](http://www.cafekick.co.uk)

### **Tooting Bec Lido** Tooting Bec Road London SW16 1RU

The lido is open to the public from 24 May to 31 August every day from 6am to 8pm (last ticket 7.30pm) and throughout September from 6am to 5pm (last ticket 4.30pm).

[www.wandsworth.gov.uk](http://www.wandsworth.gov.uk)



## HOW TO APPLY

### Nine easy steps

#### **Step 1** **CHOOSE YOUR COURSE**

Study Abroad courses are listed on pages 13 to 17 of this brochure, and you will find detailed descriptions at [www.arts.ac.uk/studyabroad](http://www.arts.ac.uk/studyabroad). If you are doing the Integrated Semester programme, you can apply to up to three different courses – and will need to rank them in order of preference.

**If you plan to apply to the Stand-alone Semester programme at London College of Fashion, you'll need to contact them direct for an application pack. See inside front cover for contact details.**

Integrated Semester Study Abroad students may apply to study during the autumn term; the spring term; autumn and spring terms; spring and summer terms; or the full academic year, autumn, spring and summer. Our term dates are as follows:

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**Autumn** 26 September – 9 December 2011

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**Spring** 9 January – 15 March 2012

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**Summer** 16 April – 22 June 2012

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#### **Step 2** **CHECK OUR DEADLINES**

Our deadlines for applications to the Semester Study Abroad programme are as follows:

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**Autumn start** 31 May 2011

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**Spring start** 31 October 2011

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We process applications on an ongoing basis, and so it's best if you apply as early as you can. We aim to acknowledge receipt of your application by email to you as soon as we receive it, and let you know our decision within 2 weeks.

#### **Step 3** **CHECK YOUR FEES**

Tuition fees for the integrated Semester Study Abroad programme are £4,200 per term. Intensive summer school students pay £1,250 per three week course. All other course fees are available on request to our office.

#### **Step 4** **DETERMINE ELIGIBILITY**

You need to have completed at least one year's study at undergraduate level. Your grade point average should be 3.0 or above. If you have been studying at an institution where the teaching is not in English, you will need to have an IELTS score of 6.0 or above, with some courses requiring 6.5, 7.0 or 7.5. At this stage you must also ensure that your home institution will recognise your studies in London. Please contact us if your officials need a copy of the Course Handbook, which comprehensively describes the academic content and structure of each course.

If you are accepted, our Course Directors will say whether you are most suited to join Year one or Year two of the course you have chosen. Study Abroad students are not invited to join Year three, as much of this final year is taken up with personal projects and research.

#### **Step 5** **COMPLETE THE STUDY ABROAD APPLICATION FORM**

You will find the Study Abroad application form on page 27, and you can also download a copy from our website at [www.arts.ac.uk/studyabroad](http://www.arts.ac.uk/studyabroad).

#### **Step 6** **PROVIDE SUPPORTING DOCUMENTATION**

Most of our courses require some form of supporting documentation, for example a portfolio, showreel or piece of written work.

Your portfolio for art and design courses should include 20-24 images, preferably on CD. The work you include should show breadth, and demonstrate your creative thinking, and personal research. Please do not send original work. If you are applying for the Acting or Directing courses, we will accept a DVD of a recent performance in which you have taken a significant role. The Conservation course requires a portfolio which demonstrates your manual skills. Where we ask for a piece of written work, this should be appropriate to the course applied to.

You will also need to include a letter of support from someone within your academic department.

## Step 7

### ACCEPTING YOUR OFFER

Once your application has been approved, we will send you an offer pack, which includes the following:

- Our offer letter
- Information about housing
- Information about arriving in London
- Information about our Welcome Programme for new students (or this will follow as soon as it is available)

It is important you read all the information carefully and return all forms by the dates we ask you to. You will need to pay your non-refundable deposit of £450 to secure your place within a month of receiving your offer letter.

## Step 8

### BEFORE YOU LEAVE

You must ensure that you have paid your full course fees six weeks before the start of your studies here. Depending on your nationality you may need to apply for a Student Visitors Visa or a General Student Visa. For up to date information about student visas, see the University's website. You should also take out appropriate health insurance for the duration of your stay. As materials are not provided you should bring with you your basic art materials, sketch pad, note book, visual diary, drawing tools and camera. If you want to stay in university accommodation please contact the University's Housing Services on +44 20 7514 6240 or email using the online enquiry form at [www.arts.ac.uk/housing](http://www.arts.ac.uk/housing). Remember to tell Housing Services that you are a Study Abroad student.

## Step 9

### ONCE IN LONDON

You will receive your study timetable only once you have started here. You will not receive detailed course information, or be expected to choose classes, before you arrive in London. It is up to you to ensure you have written approval of the programme from your faculty, and that you fulfil their requirements for assessment, attend classes and keep a record of all your study hours and projects.



## Parks

### London Fields Park

*London Fields Westside  
London E8 3EU*

The lido is in the north-west corner of London Fields Park in the heart of Hackney. At the other end of the park is Broadway Market.

### The Regent's Park

*London NW1 4NR*

The Regent's Park is the largest grass area for sports in Central London and offers a wide variety of activities, as well as an Open Air Theatre, the London Zoo and many cafes and restaurants.

### St James's Park

*London SW1A 2BJ*

Visit 'Inn the Park' to sample 'Peyton and Byrnes' delicious cakes. Green Park is also very nearby.

### Hyde Park

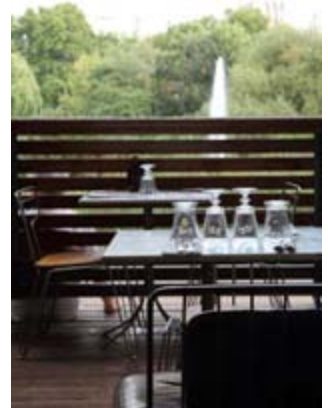
*London W2 2UH*

Fancy some rollerblading or perhaps a swim in the Serpentine lido? Boats are also available for hire on the lake.

### Hampstead Heath

*London NW5 1QR*

The swimming ponds are internationally famous. The Men's Pond and the Ladies' Pond are unique in the UK in being the only life-guarded open-water swimming facilities open to the public every day of the year.



## LIVING IN LONDON

### Global city

“If Paris was the capital of the 19th century and New York of the 20th, London is shaping up to be the capital of the 21st century”  
— *New York magazine*

A truly global city, world financial centre, cultural capital, and major tourist destination... London is also home to eight million people, and more than 300 languages are now spoken. All six UAL Colleges are in central London (travel zones 1, 2 or 3), so you will be perfectly placed to enjoy all that the city has to offer.

### WELCOME PROGRAMME

At the start of the autumn and spring terms we run a Welcome Programme for all our new Study Abroad students. It includes an introduction to life at college, workshops, and social and cultural events where you can meet students from across the University.

### BUDDYING

The University's Buddying scheme can link you with a student who's already studying here. As well as attending some social events with you, they will be a friend in those important early days.

### STUDENT SERVICES

The University's Student Services offers professional assistance and guidance for students with practical or personal concerns. They provide accommodation advice, disabilities support, an international students coordinator, a professional counselling service, a careers service and a nursery. Please visit their web pages at [www.arts.ac.uk/student](http://www.arts.ac.uk/student) for more information. The web pages at [www.arts.ac.uk/international](http://www.arts.ac.uk/international) cover topics including healthcare, immigration and visas and will provide the answers to many of the questions you will have before you leave for London.



01

### Cinemas

**BFI**  
*British Film Institute*  
Southbank  
Belvedere Road  
London SE1 8XT  
[www.bfi.org.uk](http://www.bfi.org.uk)

**Rio Cinema**  
107 Kingsland High Street  
London E8 2PB  
[www.riocinemaonline.org.uk](http://www.riocinemaonline.org.uk)

**Renoir Cinema**  
Brunswick Centre  
London WC1N 1AW  
[www.curzoncinemas.com](http://www.curzoncinemas.com)

**The Electric Cinema**  
191 Portobello Road  
London W11 2ED  
[www.electriccinema.co.uk](http://www.electriccinema.co.uk)

**Prince Charles**  
7 Leicester Place,  
(off Leicester Square)  
London WC2H 7BY  
[www.princecharlescinema.com](http://www.princecharlescinema.com)

**Ritzy Cinema**  
Brixton Oval  
Coldharbour Lane  
London SW2 1JG  
[www.picturehouses.co.uk](http://www.picturehouses.co.uk)

**Screen on the Green**  
83 Upper Street  
London N1 0NP  
[www.everymancinema.com](http://www.everymancinema.com)

**Soho Curzon**  
99 Shaftesbury Ave  
London W1D 5DY  
[www.curzoncinemas.com](http://www.curzoncinemas.com)

**The Rich Mix**  
35-47 Bethnal Green Road  
London E1 6LA  
[www.richmix.org.uk](http://www.richmix.org.uk)



02



03



04



05



07



06



08



09

- 01 Tower Bridge, one of the many bridges that cross the Thames (214 in total) from estuary to source
- 02 The Renoir cinema, Brunswick Centre
- 03 London black cab
- 04 Regent's Canal – Islington, starts at Little Venice and ends at Limehouse Basin in Docklands. The Regent's Canal runs for 8.5 miles with 13 locks
- 05 Having fun in the fountain outside the Royal Festival Hall at the Southbank centre
- 06 Fish and Chips
- 07 Vintage clothing shop in Kingly Court, off Carnaby Street
- 08 The Fryers Delight, Theobalds Road London WC1X 8SL
- 09 Do, design shop, 47 Beak Street, Soho, London W1F 9SE

## OUR ALUMNI

*Follow in these famous footsteps*

**JEFF BECK** musician

**DEREK BIRDSALL** graphic designer

**HAMISH BOWLES** European editor, American Vogue

**PIERCE BROSNAN** actor

**SIMON CALLOW** actor

**SIR ANTHONY CARO** sculptor

**JIMMY CHOO** shoe designer

**JARVIS COCKER** musician, Pulp

**SIR TERENCE CONRAN** designer, retailer and restaurateur

**ANNE-MARIE DUFF** actress

**SIR JAMES DYSON** industrial designer, founder of Dyson Industries

**RALPH FIENNES** film and stage actor

**LUCIAN FREUD** painter

**JOHN GALLIANO** fashion designer

**GILBERT & GEORGE** artists

**ANTONY GORMLEY** sculptor

**MAGGI HAMBLING** painter

**JOHN HURT** actor

**JEFFERSON HACKAND RANKIN** co-founders of magazine Dazed and Confused

**NATHAN JENDEN** creative director of Diane von Furstenberg

**ANISH KAPOOR** sculptor

**PETER KINDERSLEY** publisher, founder of the Dorling Kindersley Publishing Group

**MIKE LEIGH** director

**STELLA MCCARTNEY** fashion designer

**ALEXANDER MCQUEEN** fashion designer

**SIR HENRY MOORE** sculptor

**JULIAN OPIE** artist, creator of the Blur album cover

**PLATON** photographer

**ZAC POSEN** fashion designer

**TIM ROTH** actor

**BIBI RUSSELL** textile designer

**DOUGLAS SCOTT** designer of London's double-decker red bus

**JOE STRUMMER** musician, The Clash

**ALICE TEMPERLEY** fashion designer, Temperley London

**JOE WRIGHT** director

**WRIGHT AND TEAGUE** (Gary Wright and Sheila Teague), jewellers



**COURSE LISTING**  
*What's on offer*



TO FIND OUT MORE, VISIT  
[www.arts.ac.uk/studyabroad](http://www.arts.ac.uk/studyabroad)







Linda Ayres  
BA (Hons) Graphic Design



Degree Show  
BA (Hons) Textiles



### Graphic Design and Illustration

#### GRAPHIC DESIGN

Camberwell College of Arts

#### GRAPHIC DESIGN

Central Saint Martins  
College of Art and Design

#### GRAPHIC DESIGN COMMUNICATION

Chelsea College of Art  
and Design

#### ILLUSTRATION

Camberwell College of Arts

### Interior and Spatial Design

#### ARCHITECTURE:

#### SPACES AND OBJECTS

Central Saint Martins  
College of Art and Design

#### INTERIOR AND SPATIAL DESIGN

Chelsea College of Art  
and Design

### Photography

#### PHOTOGRAPHY

Camberwell College of Arts

### Theatre and Performance

#### ACTING – DRAMA

#### CENTRE LONDON

Central Saint Martins  
College of Art and Design

#### DIRECTING – DRAMA

#### CENTRE LONDON

Central Saint Martins  
College of Art and Design

#### PERFORMANCE DESIGN AND PRACTICE

Central Saint Martins  
College of Art and Design

#### THEATRE: COSTUME DESIGN

Wimbledon College of Art

#### THEATRE: COSTUME INTERPRETATION

Wimbledon College of Art

#### THEATRE: DESIGN FOR PERFORMANCE

Wimbledon College of Art

#### THEATRE: SET DESIGN FOR STAGE AND SCREEN

Wimbledon College of Art

#### THEATRE: TECHNICAL ARTS AND SPECIAL EFFECTS

Wimbledon College of Art

## *Semester stand-alone programmes*

**LONDON CONTEMPORARY ART THEORY**  
**Liberal Arts Programme**  
Camberwell College of Arts

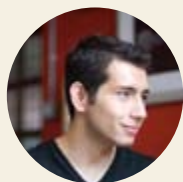
**GRAPHIC DESIGN**  
Chelsea College of Art and Design

**INTERIOR & SPATIAL DESIGN**  
Chelsea College of Art and Design

**FASHION DESIGN**  
London College of Fashion

**FASHION MERCHANDISING AND COMMUNICATIONS**  
London College of Fashion

**POSTGRADUATE DRAWING: LOCATION, LANDSCAPE AND CULTURAL CONTEXT**  
Wimbledon College of Art



“  
**HEBER SANCHEZ**  
**Cornell University, USA**

From El Salvador originally, Heber is studying at the prestigious Cornell University in New York. His original plan was to become a doctor, but he switched from a pre-med course to Fiber Science & Apparel Design.

“Central Saint Martins has a decent name in the US and London’s the capital for men’s fashion, which is where my particular interest lies. There are still huge opportunities for growth. People here are open to new designs and ideas and I’ve found I have a good relationship with my lecturers.

“I’ve also been working on my portfolio and have enjoyed my free time, visiting the opera and exploring the culture.”

**Heber’s ambition:** to work for a large company in Paris or Milan and then maybe start his own small business in menswear design.

## *Summer Schools*

**FINE ART STUDIES**  
Camberwell College of Arts

**LONDON CONTEMPORARY ART STUDIES**  
Chelsea College of Art and Design in collaboration with SACI, Florence

**FASHION**  
London College of Fashion

**CREATIVE FOOTWEAR**  
London College of Fashion

**AYURVEDA**  
London College of Fashion in India

For more information about the semester stand-alone programmes, please see our brochures available on request or online at:  
[www.fashion.arts.ac.uk/studyabroad](http://www.fashion.arts.ac.uk/studyabroad)



[www.chelsea.arts.ac.uk/studyabroad](http://www.chelsea.arts.ac.uk/studyabroad)



Central Saint Martins

**Session A**

runs 27 June – 15 July 2011

**Session B**

runs 4 – 22 July 2011

**CONTEMPORARY FINE  
ART PRACTICE**

Central Saint Martins

**Session A**

**TEXTILE DESIGN**

Central Saint Martins

**Session A**

**ART HISTORY, CRITICISM AND  
COMMUNICATION**

Central Saint Martins

**Session B**

**EXPERIMENTAL FASHION  
KNITWEAR**

Central Saint Martins

**Session B**

**FASHION DESIGN AND  
COMMUNICATION**

Central Saint Martins

**Session B**

**FASHION DESIGN**

Central Saint Martins

**Session B**

**GRAPHIC DESIGN**

Central Saint Martins

**Session B**

**INTERIOR DESIGN**

Central Saint Martins

**Session B**

Wimbledon College of Art

**Session A**

4 – 8 July 2011

**Session B**

11 – 15 July 2011

**SUMMER IN NEW YORK CITY  
'LONDON CALLING'**

Wimbledon College of Art

in New York



**Theatres**

**Shakespeare's Globe**

21 New Globe Walk  
Bankside  
London SE1 9DT  
www.shakespeares-globe.org

**Hackney Empire**

291 Mare Street  
London E8 1EJ  
www.hackneyempire.co.uk

**Old Vic Theatre**

The Cut  
Waterloo Road  
London SE1 8NB  
www.oldvictheatre.com

**The London Palladium**

Argyll Street  
London W1F 7TF  
www.the-london-palladium.com

**Open Air Theatre,  
Regents Park**

The Ironworks  
Inner Circle  
Regent's Park  
London NW1 4NR  
www.openairtheatre.org

**Donmar Warehouse**

41 Earlham Street  
Seven Dials  
London WC2H 9LX  
www.donmarwarehouse.com

**Comedy Theatre**

6 Panton Street  
London SW1Y 4DN  
www.thecomedytheatre.co.uk



TO FIND OUT MORE, VISIT

[www.arts.ac.uk/studyabroad](http://www.arts.ac.uk/studyabroad)

## LIVING IN LONDON

*continued*

“London, thou art the flower  
of cities all! Gemme of all joy,  
jasper of jocunditie.”

— *William Dunbar 1465–1530*

### Markets

#### **Berwick Street Market**

*London W1*

(Monday to Saturday 8am–5pm)

A great local market. The place to buy everything from fruit & veg to fabric.

#### **Brick Lane Market**

*London E1*

(Sundays only)

Home of treasures and trash, also have a wander down Cheshire Street while you are in the area.

#### **Borough Market**

*8 Southwark Street*

*London SE1*

(Friday 12–6pm, Saturday 9am–4pm)

Food market with some of the best organic produce London can offer.

#### **Broadway Market**

*London E8*

(Saturdays only)

Eclectic mix of organic food, homemade cakes, crafts, vintage and goods.

#### **Columbia Road Flower Market**

*London E2*

(Sundays only)

You can also find great places to stop for coffee and cake (Jones Dairy) amongst the flower market and shops.

#### **Exmouth Market**

*Clerkenwell*

*London EC1*

(Thursday and Friday)

Fashion and lifestyle boutiques, designer furniture, cafes, bars and restaurants.

#### **Portobello Road Market**

*London W11*

(Fridays & Saturdays)

The world's largest antiques market and much, much more...

#### **Spitalfields Market**

*Commercial Street*

*London E1*

(Thursday, Friday and Sunday)

Thursday: Antiques & vintage

Friday: Fashion & art, Sunday busiest day – all shops and stalls easy walking distance for Brick Lane and around.



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## HEALTH

You need to consider your health needs during your stay here. If you are studying for more than six months, you have full use of our National Health Service (NHS) which entitles you to consultations with a doctor and hospital treatment free of charge.

If you are studying on a course of six months or less, you are only entitled to emergency treatment free of charge, and you will need to have private health insurance for everything else. If, however, you have EU nationality (or are from one of the countries with reciprocal arrangements with the UK), you will be entitled to free NHS treatment, regardless of how long you study here.

## STUDENTS UNION

All students here are members of the University's Students Union. SUARTS run student bars, organise social events and parties, run sports clubs and societies, and provide representation for students.

Student reductions are offered at many shops, theatres, cinemas, museums and galleries, and special student fares are available on buses and trains. Ask SUARTS for details of the latest student discounts when you arrive.

## MONEY AND WORK

If you are coming here from outside the EU, the UK Border Agency, which issues visas, will want to see that you have enough money to maintain yourself and get home at the end of your stay. In 2010/11 the amount they specify is £800 for each calendar month of the course, in addition to your course fees.

To get the most out of London, however, we recommend you allow a minimum of £12,000 for a nine-month academic year, to cover accommodation, food, return flight and travel in London, books, materials and other day-to-day expenses. If you come into the country on a General Student Visa, you will be allowed to be in paid employment for up to 20 hours per week during term time and unlimited hours during the vacations. If you come in on a Student Visitors Visa, you will not be allowed to work, cannot stay for more than 6 months, and cannot extend your stay once you are here. European Economic Area nationals can work while they study here.



08



09



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- 01 Broadway Market
- 02 Record shopping at Broadway Market
- 03 Pork pies
- 04 Homemade jewellery and organic butchers
- 05 Columbia Road flower market
- 06 Bike parking facilities at Exmouth Market
- 07 London Fields
- 08 Tate Modern
- 09 The Cock Public House Great Portland Street
- 10 Architectural detail – The Royal Academy, Piccadilly
- 11 River Thames at dusk from Rotherhithe dock, the best way to see London – from the river.

11

# CREDIT TRANSFER

Before applying to study on the integrated Semester Study Abroad programme, you must speak with officials at your home college and ensure that credits you earn at University of the Arts London are recognised by your home institution.

## On-line information

There is lots of information available on-line on the University's website. Browse the Courses section to find the BA course you are interested in.



Here you can access information about the content and structure of the course. Bear in mind though that the Application and Fees information is for students applying to the three year course. Study Abroad students need to complete a separate application form.

## Faculty

Many University of the Arts faculty (they are called 'teaching staff' or 'tutors' in the UK) are also practising artists, designers and communications professionals. The quality of their teaching has been officially recognised by the Quality Assurance Agency, the UK's quality watchdog for Higher Education. An outstanding performance in the national Research Assessment Exercise in 2008 has placed the University 1st in the Power Ranking of the 71 institutions who submitted to the Art and Design Unit of Assessment.

## Teaching at UAL

You will receive a timetable for the term only after you have arrived. Courses are delivered in a variety of ways, including individual and group tutorials, projects, seminars, lectures and museum, gallery and studio visits.

Much of your time will be spent independent of teaching staff. You will not usually find 'classes' as you know them. You definitely don't choose classes before you arrive! While you are here, you will spend much of your time developing your artwork in the studio, or collaborating with fellow students on a design project.

## The credit system at UAL

All undergraduate courses at University of the Arts London are credit rated. You are awarded credit points when learning is successfully assessed and you have completed a learning unit. The smallest units in the scheme have 10 credit points and each individual credit point normally equates to 10 hours of learning.

Learning occurs in three ways: there is taught or tutor directed learning, learning through access to School and College facilities, and self-directed study and learning time. Assessed work includes project work, preparatory materials, your log and written assignments, and other work as appropriate. 120 credits are available for each year of study (generally 40 credits per term), and in order to gain an honours degree, 360 credits must be obtained in total.

## Course handbooks

Your advisers may ask to see a copy of the Course Handbook, which describes the academic content and structure of the courses. These are not currently available on-line but we can email one to you if you ask us to.

## Transcripts

At the end of your time here, we will provide you with a Record of Study and Achievement, which gives details of the Units you have studied with the number of credits, and your percentage grades.

## Grade conversion

The following UAL grade conversion table is available to US institutions to assist in credit transfer.

UAL Mark	Percentage	US equivalent
1st	85 – 100	A
2.1	78 – 84	A-
2.1	70 – 77	B+
2.2	65 – 69	B
2.2	60 – 64	B-
2.2	55 – 59	C+
3	48 – 54	C
3	40 – 47	C-
Fail	0 – 39	F



**“**  
**ANASTASIA ANDERSSON**  
**University of Duisburg-Essen**  
**Germany**

Ever since she was a young child, Anastasia always wanted to be an artist – an ambition encouraged by her school and parents. She travelled to London from Essen, Germany and is pursuing a long-term project about people's secret identities in online social networks.

“I'm used to an environment that's quite old school and traditional, so UAL is a cool place to study. There's a lot of variety and the tutors are young. We also explore new themes and projects every two to three weeks.

“Living in Brick Lane in the East End of London, I find plenty of inspiration for my creative work. I've enjoyed the experience so much that I've decided to stay in the UK.”

**Anastasia's ambition:** to have her own illustration or photography business.

# FINANCIAL AID AND SCHOLARSHIPS

## Financial aid

All six Colleges of University of the Arts London are Title IV registered. Eligible students who are enrolled on a Semester Study Abroad programme here can continue to take out financial aid via their home institution.

However, Study Abroad students are not eligible to receive US Federal or private loans through *our* institution. Should you wish to take out a US loan, please contact your home institution's Financial Aid office.

University of the Arts London is able to enter into a consortium agreement and this should be arranged via our International Centre's financial aid office. For further information, please contact them at [internationalssupport@arts.ac.uk](mailto:internationalssupport@arts.ac.uk) or telephone +44 20 7514 8413.

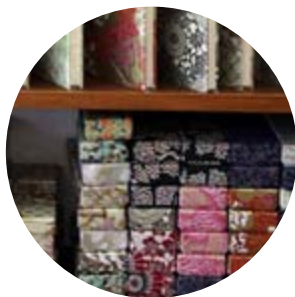
## Scholarships

The Benjamin A Gilman International Scholarship Program

The Gilman Scholarship Program offers a competition for awards for undergraduate study abroad and was established by the International Academic Opportunity Act of 2000. This scholarship provides awards for US undergraduate students who are receiving Federal Pell Grant funding at a two-year or four-year college or university to participate in study abroad programs worldwide. The Program targets students who have been traditionally underrepresented in education abroad. Over 1,200 scholarships of up to \$5,000 will be awarded this academic year. Further details are available at [www.iiorg/gilman](http://www.iiorg/gilman).

BUTEX (British Universities Transatlantic Exchange Association) BUTEX offers eight scholarships to North American students studying in the UK for a semester or full academic year. Details are at [www.butex.ac.uk](http://www.butex.ac.uk).

University of the Arts London does not offer scholarships for Study Abroad.



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## Suppliers

### Atlantis

*Britannia House  
68-80 Hanbury Street  
London E1 5JL*

This warehouse like art store has a huge selection of materials for all kinds of creative minds.

### Cass Arts

*66-67 Colebrooke Row  
London N1 8AB*

Quality fine art materials at very affordable prices.

### Cowling & Wilcox

*112 Shoreditch High Street  
London E1 6JN*

Canvas, paints, brushes, paper, portfolios, frames and art supplies.

### Shepherds Bookbinders (formerly Falkiner Fine Paper)

*76 Southampton Row  
London WC1B 4AR*

The best place in London to buy paper, an amazing range of specialist printmaking paper and bookbinding supplies.

### L Cornelissen & Son

*105 Great Russell Street  
London WC1B 3RY*

Specialist supplier of art materials since 1855.

### London Graphic Centre

*16-18 Shelton Street  
London WC2H 9JL*

One-stop shop for all your art and graphics needs.

### College Shops

Each of the colleges has its own college shop where materials can be purchased on site.

### Metro Imaging

*32 Great Sutton Street  
London EC1V 0NB*

London's leading specialist in photographic and digital services.

### Snappy Snaps

*23 Garrick Street  
London WC2E 9BN*

One hour processing, fast and simple.



02



03



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- 01 Shepherds Bookbinders
- 02 James Smith & Sons umbrella shop
- 03 L Cornelissen & Son
- 04 Murdoch's traditional barbers

## HOUSING

### Setting up home in London

Housing is guaranteed at one of the halls of residence (dorms or apartments) if you apply for a place by our deadline.

This year, we are holding allocations of rooms at two of our newest halls, and we expect many of our Study Abroad students to opt for these.

The Accommodation Advice Centre, our one-stop-shop for support and advice, is based at the University's Student Hub where you will also find Student Services, Creative Careers, the Learning Zone, the Students' Union (with cafe bar) and the International Centre.

Whether you choose to live in one of the University's 12 halls of residence or in privately rented accommodation, Housing Services can provide information and advice to help you to find a suitable place to live.

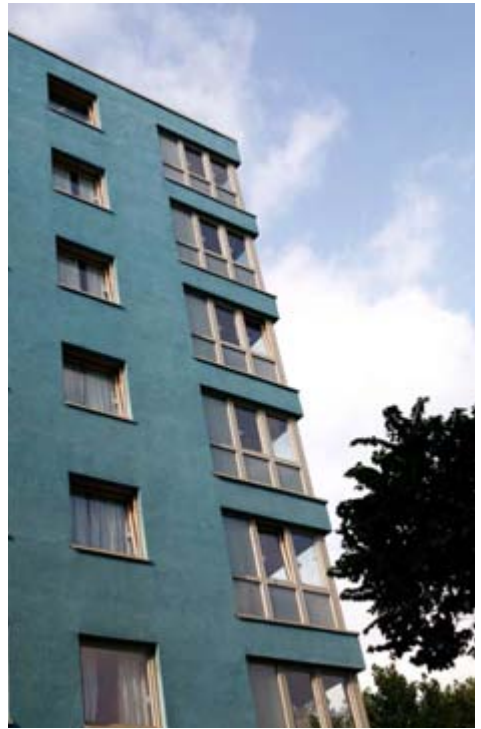
Security arrangements at all halls are excellent, and include CCTV and either a 24 hour presence or 24 hour help desk on call.

### JULIAN MARKHAM HOUSE

#### South Bank

A five minute walk to Elephant and Castle underground station and buses. Centrally located, providing easy access to all the Colleges and central London (10 minutes). The facilities of the South Bank are a ten minute bus ride away.

Each room has en-suite facilities. There are 225 single bedrooms in self-contained flats. Flats have five or six bedrooms, sharing a well-equipped kitchen/dining room.



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- 01 Signpost on the South Bank which lists all the sites within walking distance
- 02 The London Eye, a great way to see London from above
- 03 South Bank book market
- 04 The ornate gates at Shakespeare's Globe Theatre
- 05 Gabriels Wharf, quality riverside marketplace with restaurants and small studio shops
- 06 National Film Theatre

## WILL WYATT COURT

### Shoreditch

Situated 10 minutes walk from Old Street tube station in zone 1. Close to bars, shops and restaurants in the Hoxton area, and within easy reach of central London.

There are 514 rooms each with en-suite facilities, data and phone connection. The well equipped kitchen diners are shared by up to eight residents. There is a TV common room with Sky TV and recreational facilities, and a courtyard and garden.



## CONTACT

Telephone +44(0)20 7514 6240

Fax +44(0)20 7514 6247

Email accommodation@arts.ac.uk

[www.arts.ac.uk/housing](http://www.arts.ac.uk/housing)



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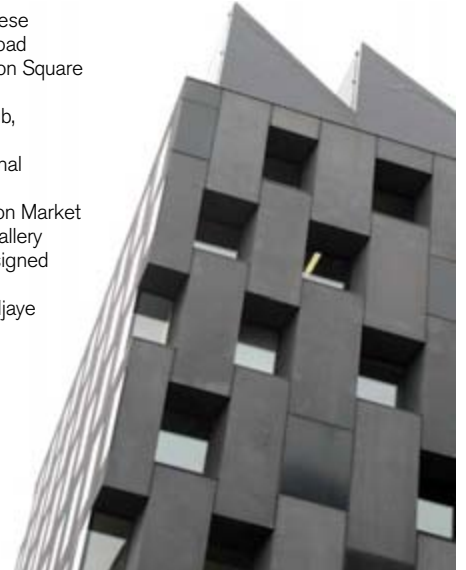


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- 07 Viet Hoa, Vietnamese cafe, Kingsland Road
- 08 White Cube, Hoxton Square
- 09 Charlotte Road
- 10 The Breakfast Club, Hoxton Square
- 11 Murdoch's traditional barbers sign
- 12 Pie & Mash, Hoxton Market
- 13 Rivington Place, gallery and art space, designed by award winning architect David Adjaye



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## WELCOME PROGRAMME

*Hit the ground running*



All new students receive a warm welcome at University of the Arts London. To help you settle in, we organise a one day Welcome programme which introduces you to the city, and key personnel and services. Many of you tell us it helps to meet other students 'in the same boat' too.

The Welcome Pack is all part of the service. Contents may vary – umbrella and teabags not included!



“  
**GEORGE RENFRO IV**  
**San Diego University USA**

George considered a number of options for his European study trip, including Dublin and The Hague. In the end, the American graphic design student opted for London.

“When you first arrive, it seems that things are disorganised. In fact, there’s an emphasis on putting you in the real world and giving you freedom. Your work isn’t there just to look pretty. It needs an idea behind it too.

“I thought there would be more similarities between London and the US than there are. Here, everything’s more public. In LA, I’d be sitting in my car. In the UK, I’m on the tubes and buses and see a parade of people every day.”

**George’s ambition:** still thinking right now, but hopes to be able to inspire others.



**MAP**  
Our locations



- University Central Services and Language Centre
- \* Central Saint Martins College of Art and Design
- \* London College of Fashion
- \* London College of Communication
- \* Chelsea College of Art and Design
- \* Camberwell College of Arts
- \* Wimbledon College of Art

**TO FIND OUT MORE, VISIT**  
[www.arts.ac.uk/studyabroad](http://www.arts.ac.uk/studyabroad)

# TERMS AND CONDITIONS

## *The small print*

Please see page 8 for full details of how to apply to Study Abroad programmes at University of the Arts London. Download the application form from our website at [www.arts.ac.uk/studyabroad](http://www.arts.ac.uk/studyabroad), or use the form on page 27 to apply to courses at Camberwell, Central Saint Martins, Chelsea and Wimbledon. To apply to London College of Fashion, please email: [studyabroad@fashion.arts.ac.uk](mailto:studyabroad@fashion.arts.ac.uk) for your application pack. Do ensure you read, understand and agree to our Terms and Conditions before you complete our form.

### 1 Fees

- 1.1** A non-refundable deposit of £450 is payable within 1 month of your receipt of our offer letter.
- 1.2** The balance must be paid in full six weeks before the course starts.
- 1.3** Your place on the course cannot be guaranteed until full payment is received.
- 1.4** Course fees include VAT at the rate current at September 2010. Any increase in VAT may be passed on to our students.
- 1.5** Fees can be paid by credit card; by cheque payable to London Artscom Ltd; or in cash if payment is made in person. Payments made by bank transfer are subject to an additional charge of £30.

### 2 Withdrawals and non-attendance

- 2.1** If you wish to withdraw from your course, your request should be made in writing.
- 2.2** If your written request is received more than six weeks before the start of the course, you will be entitled to a full refund, less the non-refundable deposit, and our charge for administration of £50.
- 2.3** If your written request is received within six weeks of the start of the course, no refund will be made.
- 2.4** Non-attendance due to illness, or for personal or professional reasons, does not provide the right to refunds or transfer.

### 3 Insurance

- 3.1** Students are required to have adequate health, accident, disability, and hospitalisation insurance to cover themselves during their time at University of the Arts London.
- 3.2** Students recognise and accept that no part of the fee goes toward payment of such insurance and that the University has no obligation to provide such insurance.

### 4 Course approval

It is the student's responsibility to discuss the proposed programme of study with the appropriate officials at their home college or university, in order to ensure acceptance of the programme and secure written approval.

### 5 Student Conduct

- 5.1** Students are expected to conduct themselves in a professional manner and to recognise that other students also require support and assistance.
- 5.2** If a student becomes persistently disruptive we reserve the right to offer a verbal or written warning and, if this does not resolve the situation, we may, at our discretion, ask the student to leave the course.
- 5.3** Students understand that should they have legal problems while in the UK, they will attend to the matter personally and with their own funds. They accept that University of the Arts London will not provide any personal or financial assistance.

### 6 Equal Opportunities

University of the Arts London recognises that unfair discrimination can take various forms and it is always destructive. The University undertakes, through its policies, procedures and practices, to promote equality of opportunity for all its staff and students regardless of gender, race, disability, class, creed, nationality, marital status, sexual orientation, or age.

### 7 Force Majeure

We shall not be liable for any failure or delay in the performance, in whole or part, of any our obligations arising from or attributable to acts, events, omissions or accidents beyond our reasonable control including, but not limited to strikes, lock-outs or other industrial disputes (whether involving

our workforce or the workforce of any other party), act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm, pandemics, epidemics or other outbreaks of disease or infection, failure in the public supply of electricity, heating, lighting, air conditioning or telecommunications equipment.

### 8 Further Information

This brochure describes the Study Abroad programmes currently offered at University of the Arts London by London Artscom Limited as maintained by University of the Arts London. Every care has been taken to ensure accuracy. Changes may though have been introduced after publication as it is our policy to continually monitor the performance and content of each programme. Whilst every endeavour will be made to provide the courses and services described, London Artscom Limited reserves the right to make changes as appropriate for reasons of operational efficiency or due to circumstances, including industrial action, beyond its control.

LONDON ARTSCOM LIMITED  
REGISTERED NUMBER 2361261  
ENGLAND AND WALES

# APPLICATION FORM FOR STUDY 2011-12

University of the Arts London

Semester, Year Abroad and Summer programmes

at

Camberwell College of Arts

Central Saint Martins College of Art and Design

Chelsea College of Art and Design

Wimbledon College of Art

University of the Arts London \* \* \* \* \*

## Personal details

First Name  Middle Name  Last Name

Home college or university

Home / permanent address

Telephone

Campus / temporary address

Telephone

Email  Date of birth (dd/mm/yy)  Male  Female

Nationality  Country of birth

What will your class be at the time of the Study Abroad Programme?

Sophomore  Junior  Senior  Other

Major  Minor  GPA on 4.0 scale

## Courses applied for

### 1st choice

Name of course

Name of College

Autumn  Spring  Autumn & Spring  Spring & Summer  Autumn, Spring & Summer  Summer vacation

### 2nd choice

Name of course

Name of College

Autumn  Spring  Autumn & Spring  Spring & Summer  Autumn, Spring & Summer  Summer vacation

### 3rd choice

Name of course

Name of College

Autumn  Spring  Autumn & Spring  Spring & Summer  Autumn, Spring & Summer  Summer vacation

## Ethnic origin

Asian (Indian)  Asian (Pakistani)  Asian (Bangladeshi)  Asian (Chinese)  Asian (Other)  Black (Caribbean)  Black (African)

Black (Other)  Middle Eastern  White (UK)  White (Irish)  White (Other)  Other (please state)

We collect information on ethnic origin on our application form. This data is removed from the form before it is forwarded to the person responsible for the selection of students. We use the information we collect anonymously for statistical purposes, and for implementing continuous quality improvement. This service operates in accordance with the Data Protection Act 1998.

The categories are those which are commonly used in the UK, and may not be the same as those used elsewhere in the world.

# APPLICATION FORM FOR STUDY 2011-12

*University of the Arts London*

*Semester, Year Abroad and Summer programmes*

First Name  Middle Name  Last Name

Course applied for

How did you first hear about our programme?

Faculty  Study Abroad advisor  Another student  Website  If so, which?

## Person to contact in case of emergency

Name  Relationship to you

Address

Daytime telephone  Evening telephone

## Disability

You will not be disadvantaged by providing this information.

Do you have a disability? Yes  No

If yes, please give details

## Letter of support

We require a letter of support from someone from whom you have taken college coursework, and you should enclose this with your application.

Please give their name and address below:

Name

Position

Address

Telephone  Email

I have read, understand and agree to the terms and conditions. I enclose:

The completed form

Personal statement – please describe what you would like to achieve in your work and personally during your time in London.  
Why have you chosen to study at University of the Arts London?

Portfolio/piece of written work/showreel as appropriate

Transcript

Letter of support

Signed  Date

Please send all application material to your 1st choice College.

We will forward your application to your 2nd and 3rd choice Colleges as appropriate.

University of the Arts London attracts students from all over the world. Students from the following US Universities and Colleges have participated in our Study Abroad programmes in recent years:

Academy of Art University  
Albright College  
Arcadia University  
Art Center College of Design  
Arizona State University  
Art Institute of Boston and Lesley University  
Austin Community College  
Bard College  
Bennington College  
Boston College  
Boston University  
Brown University  
California State University, Los Angeles  
Capital University  
Carleton College  
Carnegie Mellon University  
Central Washington University  
Chicago State University  
Clark Atlanta University  
Cleveland Institute of Art  
Colby College  
College for Creative Studies, Detroit  
Colorado State University  
College of Saint Catherine  
College of DuPage  
Columbia College Chicago  
Columbus College of Art and Design  
Corcoran College of Art and Design  
Cornell University  
Drexel University  
Eastern Washington University  
Fashion Institute of Design and Merchandising  
Fashion Institute of Technology  
Florida State University  
George Washington University  
Hartford Art School, University of Hartford  
Harvard University  
Indiana University  
Iowa State University  
Katharine Gibbs School – New York  
Lasell College  
Loyola Marymount University  
Lynn University  
Madonna University

Marist College  
Maryland Institute College of Art  
Marymount College of Fordham University  
Marymount University  
Massachusetts College of Art  
Metro State College of Denver  
Michigan State University  
Middlebury College  
Millikin University  
Mills College  
Minneapolis College of Art and Design  
New College of Florida  
New York University  
North Carolina State University  
Ohio Northern University  
Parsons School of Design  
Pratt Institute  
Purdue University  
Rhode Island School of Design  
San Diego State University  
Savannah College of Art and Design  
School of the Museum of Fine Art Boston  
School of the Art Institute of Chicago  
Scripps College  
Simmons College  
Temple University, Tyler School of Art  
Towson University  
Tulane University  
University of California  
University of Cincinnati  
University of Illinois at Urbana-Champaign  
University of Kansas  
University of Maine  
University of Massachusetts Dartmouth  
University of Michigan  
University of Minnesota  
University of San Francisco  
University of South Carolina  
University of Texas at Austin  
University of the Arts  
University of the Incarnate Word  
University of Wisconsin  
Vassar College  
Virginia Commonwealth University  
Washington State University  
Washington University in St Louis  
Western Washington University

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University of the Arts London would like to thank all those Study Abroad students who consented to be interviewed for this guide.

Student work included on Page 13 **Petra Metzger, Chelsea BA (Hons) Textile Degree Show, Anna Lincoln, Linda Ayres, Jess Phillips, Angelica Wong Diffa, Tomaso Rayneri, Clare Tandy, Rebecca Cowie, Andrew Mason and Zoë Paul.**

All photography unless otherwise stated by **Elaine Perks**. Page 4 Tate Britain, Page 13 Chelsea BA (Hons) Textile Degree Show, Page 14 Jess Phillips, Page 22 Julian Markham House and student portrait, Page 23 Will Wyatt Court and student portrait © **Alys Tomlinson**. Page 6 Chelsea parade ground © **Gabor Scott**. Page 7 Exterior of London College of Communication © **Matthew Hawkins**. Student photographs on Pages 5, 16, 20, 24 © **Mikael Jaeger Jensen**

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